

Corpus Christi Catholic Primary

Year Three Curriculum Overview



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English: Reading and Phonics	<p>Whole Class Reading: Stone Age Boy by Satoshi Kitamura</p> <p>Class Reader by Teacher: Ug Boy Genius by Raymond Briggs</p> <p>Stone Age: Hunters, Gatherers and Woolly Mammoths by Marcia Williams</p>	<p>Whole Class Reading: The Owl Who Was Afraid of the Dark by Jill Tomlinson</p> <p>Class Reader by Teacher: The Twits by Roald Dahl</p> <p>The Pebble in My Pocket: A History of Our Earth by Meredith Hooper</p> <p>Christmas Stories</p>	<p>Whole Class Reading: The Proudest Blue – A Story of Hijab by Ibtihaj Muhammad</p> <p>Class Reader by Teacher: Charlie and the Chocolate Factory by Roald Dahl</p> <p>Moon Man by Tomi Ungerer</p>	<p>Whole Class Reading: The Killer Cat by Anne Fine</p> <p>Class Reader by Teacher: <u>Picture Books</u> Jemmy Button by Jennifer Uman & Valerio Vidali</p> <p>Moon Man by Tomi Ungerer</p> <p>The Lost Happy Endings by Carol Ann Duffy</p>	<p>Whole Class Reading: The Hodgeheg by Dick King-Smith</p> <p>Class Reader by Teacher: Krinklekrax by Philip Ridley</p> <p>The Mousehole Cat by Antonia Barber</p>	<p>Whole Class Reading: Arthur and the Golden Rope by Joe Todd-Stanton</p> <p>Class Reader by Teacher: Hot Like Fire and Other Poems by Valerie Bloom</p> <p>The Iron Man by Ted Hughes</p> <p>The Lost Happy Endings by Carol Ann Duffy</p>

<p>English: Writing and Grammar</p>	<p>Narrative Stone Age Boy *To write in the third person. To use adverbs for time. *To use expanded noun phrases for time and place. *To use subordinating conjunctions. To use apostrophes for omission.</p> <p>Recount Letter Stone Age Boy to home *To write in past tense. *To use expanded noun phrases. *To use adverbials of place. *To use co-ordinating conjunctions. *To use subordinating conjunctions. *To use dialogue.</p> <p>Instructions How to survive a Stone Age Gatherer Instructions *To write in present tense. *To use commas in a list. *To use apostrophes to show possession. *To use imperative verbs.</p>	<p>Recount letter Mary Anning's discovery (Linked to Science topic Fossils) *To write in first person. *To write in past tense. *To use expanded noun phrases. *To use co-ordinating conjunctions. *To use subordinating conjunctions. *To use adverbial phrases for time and place.</p> <p>Character description Mr Twit *To write in third person. *To use adverbs. *To use expanded noun phrases for time and place. *To use subordinating conjunctions. *To use apostrophes for omission.</p> <p>Instructions The Twits Revolting recipes *To use expanded noun phrases. *To use adverbs for time and place.</p>	<p>Narrative Charlie and the Chocolate Factory *To use adverbs of manner. *To use adverbials of place. *To use apostrophes for omission. *To use commas in a list. *To use subordinating conjunctions. *To use coordinating conjunctions. *To use expanded noun phrases. *To use inverted commas.</p> <p>Biography Roald Dahl *To write in the past tense. *To use adverbials of time. *To use question marks. *To use apostrophes for possession. *To use expanded noun phrases. *To use co-ordinating conjunctions. *To use subordinating conjunctions.</p>	<p>Persuasive Letter- Jemmy Button advising him what to do next. *To use expanded noun phrases. *To use rhetorical questions. *To use adverbs of place. *To use opinion. *To write in the past tense. *To use coordinating and subordinating conjunctions.</p> <p>Newspaper Report Moon Man – reporting on the crash *Use a range of adverbs (time, manner, place) *To use inverted commas. *To punctuate speech correctly.</p> <p>Recount – Diary entry – Jub – the Lost Happy Endings *To use opinion. *To write in the past tense. *To use expanded noun phrases.</p>	<p>Narrative Storytelling Mowser's Song The Mousehole Cat *To use adverbs of manner. *To use adverbials of place. *To use apostrophes for omission. *To use commas in a list. *To use subordinating conjunctions. *To use coordinating conjunctions. *To use expanded noun phrases. *To use inverted commas.</p> <p>Character description of Old Tom The Mousehole Cat</p> <p>Character description of Ruskin Krinklekrax *To write in third person. *To use adverbs. *To use expanded noun phrases for time and place. *To use subordinating conjunctions. *To use apostrophes for omission.</p>	<p>Explanation How can you cross a road? (A Hedgehogs guide) The Hodgeheg *To write in present tense. *To use formal/technical vocabulary. To use subordinate conjunctions. To use coordinating conjunctions. To use adverbs of manner/time. To use commas in a list. *To use expanded noun phrases. To use apostrophes for possession.</p> <p>Poetry Cultural poems *To write in first person. *To write in past tense. *To use expanded noun phrases. *To use co-ordinating conjunctions. *To use subordinating conjunctions. *To use adverbial phrases for time and place.</p> <p>Newspaper Report The Great Fire of Gateshead (Linked to History topic)</p>
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		<p>*To use adverbial phrases.</p> <p>*To use subordinating conjunctions.</p> <p>*To use apostrophes for possession.</p>		<p>*To use co-ordinating and subordinating conjunctions.</p> <p>*To use adverbial phrases of time.</p> <p>To use apostrophes for possession.</p>		<p>*Use a range of adverbs (time, manner, place)</p> <p>*To use inverted commas.</p> <p>*To punctuate speech correctly.</p>
Maths	<p>Number Place Value</p> <p>Number Addition & Subtraction</p>	<p>Number Addition & Subtraction</p> <p>Number Multiplication & Division</p>	<p>Number Multiplication & Division</p> <p>Measurement Length & Perimeter</p>	<p>Number Fractions Measurement Mass & Capacity</p>	<p>Number Fractions Measurement Money</p> <p>Measurement Time</p>	<p>Geometry Shape Statistics</p>
Religious Education	<p>Theme: Domestic Church Topic: Homes</p> <p>Theme: Baptism/Confirmation Topic: Promises</p>	<p>Theme: Advent/Christmas-Loving Topic: Visitors</p> <p>World Faith: Judaism Theme: Places for worship Topic: The synagogue</p>	<p>Theme: Local Church/Community Topic: Journeys</p> <p>Theme: Eucharist Topic: Listening and sharing</p>	<p>Theme: Lent/Easter Topic: Giving All</p>	<p>Theme: Pentecost Topic: Energy</p> <p>Theme: Reconciliation Topic: Choices</p>	<p>Theme: Universal Church Topic: Special places</p> <p>World Faith: Islam Theme: Places for worship Topic: The Mosque</p>
Science	<p>Animals Including Humans</p>	<p>Rocks</p>	<p>Forces and Magnets</p>	<p>Plants</p>	<p>Light</p>	<p>Light Scientists and Inventors</p>

Computing	Creating media Stop-frame Animation.	Programming A Sequence Sounds	Computing Systems and Networks Connecting Computers	Data and information Branching Databases	Creating media Desktop Publishing	Programming B Events and Actions in Programs
History	Ancient Egypt	Cradles of Civilisation Black History Month Influential Musicians – Soul Music Sam Cooke & 'A Change is Gonna Come' (1964) Remembrance Day	Indus Valley Civilisation	Persia and Greece	Ancient Greece Significant Individuals Mother Theresa Why was Mother Theresa awarded the Nobel peace prize in 1979 and made a saint by the Catholic Church in 2016?	Alexander the Great
Geography	Rivers	Mountains	Settlements and Cities	Agriculture	Volcanoes	Climates and Biomes
Art and Design	Drawing Growing Artists	Sculpture week Christmas Art Painting tints and shades	Painting and Mixed Media Prehistoric Art		Craft and Design Ancient Egypt	

Design and Technology		Textiles Cushions		Food Eating Seasonally		Structures Constructing a Castle
Music	<p>Charanga – Writing Music Down</p> <p>Composer Joseph Bologne (1745-1799), France</p> <p>Composition Chevalier de Saint-Georges – Symphony No. 1 in G major – Allegro (1st mvt)</p>	<p>Charanga – More Musical Styles</p> <p>Composer Joseph Haydn (1732-1809), Austria</p> <p>Composition Trumpet Concerto (3rd movement)</p>	<p>Peripatetic Instrument Tuition Ocarina</p> <p>Composer Aaron Copland (1900-1990), USA</p> <p>Composition Rodeo – Hoe Down</p>	<p>Peripatetic Instrument Tuition Ocarina</p> <p>Composer Johannes Brahms (1833-1897), Germany</p> <p>Composition Hungarian Dance No.5 in G minor</p>	<p>Peripatetic Instrument Tuition Recorder</p> <p>Composer Grazyna Bacewicz (1909-1969), Poland</p> <p>Composition Overture</p>	<p>Peripatetic Instrument Tuition Ocarina/ Recorder</p> <p>Composer George Gershwin (1898-1937), USA</p> <p>Composition Rhapsody in Blue (excerpt)</p>
P.E.	<p>Dribbling to Invade (Invasion) Dribbling and attacking.</p> <p>Sports - Hockey & Football</p> <p>Swimming</p>	<p>Jumping ‘Splashing Rivers’ Jumping and landing</p> <p>Sports - Gymnastics</p> <p>Swimming</p>	<p>Passing for Possession Spatial awareness and passing.</p> <p>Sports – Basketball and football</p>	<p>Over the Net (Net Games) Rules, serving and returning.</p> <p>Sports – Tennis, badminton and volleyball</p>	<p>Being an Athlete (Athletics) Throwing and rotation.</p> <p>Sports – Various athletics</p>	<p>Striking and Exploring (Strike and Field) Varying speed and direction.</p> <p>Sports – Tennis, rounders and cricket</p>
French	<p>Describing me and others.</p>	<p>Saying what I and others have.</p>	<p>Saying what I and others do.</p>	<p>Saying how many and describing things.</p>	<p>Describing things and people.</p>	<p>Expressing likes and saying what I and others do.</p>

PSHE/RSHE	<p>RE: Homes</p> <p>British Values Week – Respect</p> <p>Safety Week – Safety in the home</p> <p>Science: Animals including humans</p>	<p>Ten: Ten</p> <p>Life to the Full</p> <p>Get Up! Jesus, My Friend</p> <p>The Sacraments</p> <p>LKS2 Module 1, Unit 1</p> <p>Unit 1: Religious Understanding.</p> <p>RE: Other Faiths (Judaism)</p> <p>RE: Visitors</p> <p>Online Safety Week</p> <p>Anti-Bullying Week</p> <p>Black History Month</p> <p>Children in Need</p>	<p>Ten: Ten</p> <p>Life to the Full: Friends, Family and Others</p> <p>When Things Feel Bad</p> <p>LKS2 Module 1, Unit 3</p> <p>Created to Love Others</p> <p>Session 1: What Am I Feeling?</p> <p>Session 3: I Am Thankful</p>	<p>Ten: Ten</p> <p>Life to the Full</p> <p>LKS2 Module 2, Unit 1</p> <p>Story Sessions: Jesus is My Friend</p> <p>Session 1: Family, Friends and Others</p> <p>Session 2: When Things Feel Bad</p> <p>LKS2, Module 2, Unit 2</p> <p>Session 3: When Things Change</p> <p>RE: Journeys</p> <p>IT: Sharing Online</p> <p>Chatting Online</p> <p>Safe in My Body</p> <p>Drugs, Alcohol and Tobacco</p> <p>First Aid Heroes</p>	<p>Ten: Ten</p> <p>Life to the Full</p> <p>A Community of Love</p> <p>What is the Church?</p> <p>How Do I Love Others?</p> <p>LKS2 Module 2, Unit 3</p> <p>Session 1: Sharing Online</p> <p>Session 2: Chatting Online</p> <p>Session 3: Physical contact</p>	<p>Ten: Ten</p> <p>Life to the Full</p> <p>LKS2, Module 3, Unit 1</p> <p>Session 1: Trinity House</p> <p>LKS2 Module 3, Unit 2</p> <p>Session 1: How Do I Love Others</p> <p>RE: Other Faiths: Islam</p> <p>RE: Choices</p>
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