

Year 3 English Overview	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Writing Focus Texts	Stone Age Boy by Satoshi Kitamura	The Twits by Roald Dahl The Pebble in My Pocket: A History of Our Earth by Meredith Hooper	Charlie and the Chocolate Factory by Roald Dahl	<u>Picture Books</u> Jemmy Button by Jennifer Uman & Valerio Vidali Moon Man by Tomi Ungerer The Lost Happy Endings by Carol Ann Duffy	The Mousehole Cat by Antonia Barber Krindlekrax by Philip Ridley	Hot Like Fire and Other Poems by Valerie Bloom The Hodgeheg by Dick King Smith
Whole Class Reader	Stone Age Boy by Satoshi Kitamura The Owl Who Was Afraid of the Dark by Jill Tomlinson		The Proudest Blue – A Story of Hijab by Ibtihaj Muhammad The Killer Cat by Anne Fine		Arthur and the Golden Rope by Joe Todd-Stanton The Hodgeheg by Dick King-Smith	
Class Reader by Teacher	Ug Boy Genius by Raymond Briggs Stone Age: Hunters, Gatherers and Woolly Mammoths by Marcia Williams The Twits by Roald Dahl		Charlie and the Chocolate Factory by Roald Dahl <u>Picture Books</u> Jemmy Button by Jennifer Uman & Valerio Vidali Moon Man by Tomi Ungerer The Lost Happy Endings by Carol Ann Duffy		Krindlekrax by Philip Ridley Hot Like Fire and Other Poems by Valerie Bloom The Iron Man by Ted Hughes	
Writing genres	Narrative – Stone Age Boy Recount Letter – Stone Age Boy to home Instructions – How to survive a Stone Age Gatherer	Recount letter – Mary Anning’s discovery (Linked to Science topic – Fossils) Character description – Mr Twit Instructions – The Twits – Revolting recipes	Narrative – Charlie and the Chocolate Factory Biography – Roald Dahl	Persuasive Letter – Jemmy Button advising him what to do next. Newspaper Report – Moon Man – reporting on the crash Recount – Diary entry – Jub – the Lost Happy Endings	Narrative - Storytelling – Mowser’s Song – The Mousehole Cat Character description of Old Tom – The Mousehole Cat Character description of Ruskin -Krindlekrax	Poetry – Range of Cultural poems Explanation – How can you cross a road? (A Hedgehogs guide) – The Hodgeheg

<p>Punctuation, Grammar and Vocabulary</p>	<p>Narrative – Storytelling *To write in the third person. *To write in the past tense. *To use adverbs of place. *To use expanded noun phrases for time and place. *To use commas in a list. *To use inverted commas.</p> <p>Narrative - Recount Letter *To write in past tense. *To use expanded noun phrases. *To use adverbials of place. *To use co-ordinating conjunctions. *To use subordinating conjunctions. *To use dialogue.</p> <p>Instructions *To write in present tense. *To use commas in a list. *To use apostrophes to show possession. *To use imperative verbs.</p>	<p>Narrative – Recount Letter *To write in first person. *To write in past tense. *To use expanded noun phrases. *To use co-ordinating conjunctions. *To use subordinating conjunctions. *To use adverbial phrases for time and place.</p> <p>Narrative – Character description *To write in third person. *To use adverbs. *To use expanded noun phrases for time and place. *To use subordinating conjunctions. *To use apostrophes for omission.</p> <p>Instructions *To use expanded noun phrases. *To use adverbs for time and place. *To use adverbial phrases. *To use subordinating conjunctions. *To use apostrophes for possession.</p>	<p>Explanation *To write in the present tense. *To use technical vocabulary. *To use formal language. *To use adverbs of time. *To use expanded noun phrases.</p> <p>Discussion *To write in the present tense. *To use co-ordinating conjunctions. *To use apostrophes for possession. *To use subordinating conjunctions. *To use emotive language. *To use adverbs for manner/time/degree.</p> <p>Narrative – Storytelling/Recount *To use adverbs of manner. *To use adverbials of place. *To use apostrophes for omission. *To use commas in a list. *To use subordinating conjunctions. *To use expanded noun phrases. *To use inverted commas.</p> <p>Biography *To write in the past tense. *To use adverbials of time. *To use question marks.</p>	<p>Persuasive Letter *To use expanded noun phrases. *To use rhetorical questions. *To use adverbs of place. *To use opinion. *To write in the past tense. *To use coordinating and subordinating conjunctions.</p> <p>Newspaper Report *Use a range of adverbs (time, manner, place) *To use inverted commas. *To punctuate speech correctly.</p> <p>Diary entry *To write in first person. *To use opinion. *To write in the past tense. *To use expanded noun phrases. *To use co-ordinating and subordinating conjunctions. *To use adverbial phrases of time. To use apostrophes for possession.</p>	<p>Narrative – Storytelling/Song *To use adverbs of manner. *To use adverbials of place. *To use apostrophes for omission. *To use commas in a list. *To use subordinating conjunctions. *To use expanded noun phrases. *To use inverted commas.</p> <p>Narrative – Character description *To write in third person. *To use adverbs. *To use expanded noun phrases for time and place. *To use subordinating conjunctions. *To use apostrophes for omission.</p>	<p>Explanation *To write in present tense. *To use formal/technical vocabulary. To use subordinate conjunctions. To use coordinating conjunctions. To use adverbs of manner/time. To use commas in a list. *To use expanded noun phrases. To use apostrophes for possession.</p> <p>Poems/Narrative – Recount Letter *To write in first person. *To write in past tense. *To use expanded noun phrases. *To use co-ordinating conjunctions. *To use subordinating conjunctions. *To use adverbial phrases for time and place.</p>

		<p>Poem *To write in present tense. *To use expanded noun phrases. *To use a rhetorical question.</p>	<p>*To use apostrophes for possession. *To use expanded noun phrases. *To use co-ordinating conjunctions. *To use subordinating conjunctions.</p>			
Spelling Rules/Patterns	<p>Week 1 – ei Week 2 - ey Week 3 – ai Week 4 – ear Week 5 – Homophones 1 Week 6 - Homophones 2</p>	<p>Week 1 – Suffix - ly Week 2 - Suffix – ly (ly) Week 3 – Suffix – ly (ie) Week 4 – Suffix – ly (ic, ai) Week 5 – Suffix -ly exceptions Week 6 -Challenge words</p>	<p>Week 1 – y Week 2 – Suffixes with vowel Week 3 – Suffixes with vowel Week 4 – Prefix mis - Week 5 – Prefix - dis Week 6 – k - ch</p>	<p>Week 1 – Homophones Week 2 - Homophones Week 3 – Prefix - bi Week 4 – Words ending in g sound Week 5 – sh sound ch Week 6 – challenge words</p>	<p>Week 1 – -ary Week 2 - o Week 3 – ou Week 4 – Common words Week 5 – Common words Week 6 - Common words</p>	<p>Week 1 – Silent letters Week 2 – Suffix - al Week 3 – sure Week 4 – ture Week 5 – ture Week 6 – silent letters</p>
Handwriting Penpals – Penpals Gym Alphabet Patterns Posture and Pencil Grip	<p>Unit 1 – Practising joining through a word in stages: no ascenders and descenders. Unit 2 – Practising joining through a word in stages: parallel ascenders. Unit 3 – Practising joining from s to ascenders: sh, sl, st, sk. Unit 4 – Introducing joining from s, no ascenders: sw, si, se, sm, sn, sp, su. Unit 5 – Introducing joining from s to an anti-clockwise letter: sa, sc, sd, sg, so, sq.</p>	<p>Unit 6 – Introducing joining from r to an ascender: rb, rh, rk, rl, rt. Unit 7 –Introducing joining from r, no ascender: ri, ru, rn, rp. Unit 8 – Introducing joining from r to an anti-clockwise letter: ra, rd, rg, ro. Unit 9 – Introducing joining from r to e: are, ere, ure, ore, ire. Unit 10 – Introducing break letters: g, j, y, f, b, p, q, x, z.</p>	<p>Unit 11 – Introducing joining to f: if, ef, af, of. Unit 12 – Introducing joining from f to an ascender: fl, ft. Unit 13 – Introducing joining from f, no ascender: fe, fi, fu, fr, fy. Unit 14 – Introducing joining from f to an anti-clockwise letter: fo, fa. Unit 15 – Introducing ff.</p>	<p>Unit 16 – Introducing rr. Unit 17 – Introducing ss. Unit 18 – Introducing qu. Unit 19 – Revising parallel ascenders and descenders.</p>	<p>Unit 21 – Revising joins: Spacing between words. Unit 23 – Revising joins: consistency of size. Unit 24 – Revising joins: fluency. Unit 25 – Revising joins: parallel ascenders.</p>	<p>Unit 26 – Revising joins: parallel ascenders and descenders. Unit 27 – Revising horizontal join from r to an anticlockwise letter: rs. Unit 28 – Revising break letters. Unit 29 – Revising capital letters.</p>