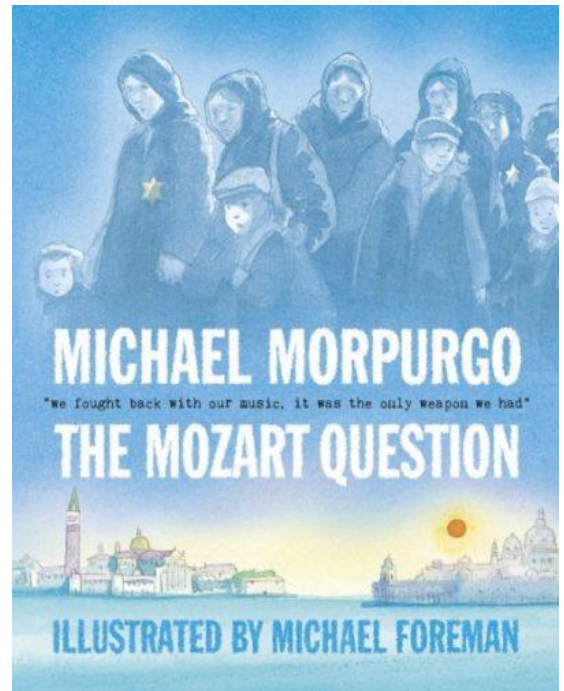


The Mozart Question by Michael Morpurgo

Published by Harper Collins UK

A thrilling short novel, exploring themes of family loyalty, war & the impact of music. When the world's best violinist gives a British newspaper the rare luxury of an interview, he reveals why he has never played music by Mozart & the significance of music to his family.

This was brilliant; it was so good, I read it in one evening! I have read many stories about the Holocaust, but this one was from an entirely new perspective. Master storyteller, Michael Morpurgo, manages to tackle an incredibly sensitive subject with respect, making it accessible for a younger reader. It is impossible not to be affected by this story; it is based on real events and the experiences of real people that were incredibly sad, but they need to be remembered. I urge you to read it and tell everyone about it; tell their stories.



Read it:

- if you like stories based on true events
- if you like Michael Morpurgo's other stories, such as Private Peaceful/War Horse
- if you like stories about the impact of music

If you like this, read:

- Boy in the Striped Pyjamas by John Boyne
- Number the Stars by Lois Lowry
- The Day the World Stopped Turning by Michael Morpurgo
- Star of Fear, Star of Hope by Mark Polizzoti
- The Harmonica by Tony Johnston